

A L'ECOUTE DES MEDIAS ANGLAIS LYCEE 1
Liste des documents classés par thématiques - SECONDE

| QCM | Document | Présentation | CECR |
|--|------------------------------------|---|-------------|
| Création - art, musée , sculpture/ mémoire des figures passées | 5. Tussaud's | Tussaud's museum, the number of visitors, the figures that are exhibited and the process of creation. | A2/B1 |
| Création - la télévision | 20. ITV | Mrs Wilson, manager at Itv, talks about the way programmes are chosen and set up. | B1+/B2 |
| Création - les acteurs/les échanges-le monde du spectacle | 22. Actor | Mr Garrett talks about his experience as a theatre actor: the career prospects, the British film industry and the way he prepares and rehearses. | B1+/B2 |
| Création : le métier de journaliste | 21. Journalism | Ron Eyley, director of the centre for journalism studies in Sheffield, explains how he sees journalism and gives his opinion about the British Press. | B1+/B2 |
| Création : les médias | 14. Newspaper marketing department | Heather Gibson is working in the marketing department at the Independent newspaper. She explains what the position of Editor consists in and entails. | B1 |
| Échanges : l'industrie des biens culturels (disque, cinéma, édition) | 2. Richard Branson | An interview of Richard Branson, the most successful British businessman. | A2/B1 |
| Échanges économiques - le commerce du tabac | 16. Tobacco | Discussion about the future of the tobacco industry. | B1+/B2 |
| Échanges économiques - l'explosion urbaine | 9. Traffic | Discussion with a transport consultant whose job consists in explaining how transport has developed to cope with social changes and social needs. | B1 |
| Échanges économiques - un représentant du monde de l'art | 24. Art-dealer | Discussion with William Bevan, public dealer in middle-range Victorian paintings. | B1+/B2 |
| Échanges et liens sociaux à travers radio, publicité et informations | 4. Local radio | Discovering different kinds of news and advertisements from a local radio. | A2/B1 |
| Explorations d'autres continents , vers d'autres formes de tourisme ? | 10. Explorer | Interview of Sir Ranulph Fiennes, an explorer who has recently walked the South Pole and back. | B1 |
| Lien social - la violence dans le sport | 6. Boxing | Controversy in boxing since the death of several boxers the past four years. Should it be totally banned or maintained as it is? | B1 |
| Lien social - les informations radiophoniques | 7. Newsitems | Newsitems dealing with different topics. | B1 |
| Lien social - l'explosion urbaine | 15. Traffic congestion | Discussion on traffic congestion and its various consequences on environment and car design. | B1 |
| Lien social - l'explosion urbaine (les transports en ville) | 25. Newcast | Some samples of newscast on British radios. | B1+/B2 |
| Lien social - remède à l'explosion urbaine : un zoo en ville | 18. London Zoo | Life and organization of a zoo in a city (London zoo). | B1+/B2 |
| Lien social - une forme de violence au travail | 12. Sexual Harassment | Interview of Michael Rubenstein, author and Vivienne Gay, barrister, on sexual harassment. Both will explain what it is and its impact on women at work. | B1 |
| Lien social - violence symbolique de la dépendance | 8. Addiction | Discussion with a doctor and a writer on addiction, its consequences and how it could be overcome. | B1 |
| Mémoire - les prisons du passé | 19. The Clink | John De Holland, curator of the Clink Prison Museum, talks about the origins of this prison and the treatment of the prisoners back in the ninth century. | B1+/B2 |
| Mémoire : les vestiges du passé en Grande-Bretagne | 3. Viking Centre York | Amade in York and what they reveal about the Viking age. | A2/B1 |
| Mémoire du passé (l'Exxon Valdez) | 17. Pollution | Debate on environmental catastrophes and issues and their effects on the planet. Had they been exaggerated ? | B1+/B2 |